



American Association for Chinese Studies

全 美 中 國 研 究 協 會

American Association of Chinese Studies

57th Annual Conference Program

Crowne Plaza Hotel Downtown, Houston

October 9 – 11, 2015, Houston, Texas

Hosted by

The Center for International Studies

University of St. Thomas in Houston, TX

www.stthom.edu/cis



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American Association of Chinese Studies, NAC R4/116, The City College of New York – CUNY, Convent Avenue and 138th Street, New York, NY 10031, USA, (212) 650-6206. <http://aacs.cuny.cuny.edu>

Conference Hotel - Crowne Plaza Houston – Downtown, 1700 Smith Street, Houston, TX 77002

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The Crowne Plaza Houston Downtown is centrally located in the Heart of Houston in the newly revitalized Downtown area. Close to all major area attractions, the Crowne Plaza Houston Downtown is the place where your attendees want to be!

The AACCS appreciates the kind and generous support of the Crowne Plaza Houston – Downtown and Ms. Deangela Guillory, Director, Crowne Meetings.

Parking

Weekend for guests overnight parking: \$10.00 per night (Friday & Saturday)

Event parking: \$6.00 per day

Transportation to Crowne Plaza Houston Downtown (from Crown Plaza Website)

Super Shuttle Airport Transfers

<http://www.supershuttle.com/Locations/IAHAirportShuttleHouston.aspx>

From George Bush International Airport (IAH)

Distance: 21 MI / 33.8 KM South to Houston Downtown Hotel

Shuttle Charge: \$24.00 USD (one-way)

Taxi Charge: \$47.50 USD (one-way)

Time by Taxi: about 30 minutes at non-rush hour (prior to 4:00 p.m.; after 6:30 p.m. on Fridays)

Directions: From airport, take I-45 South to downtown. Exit Take Exit 47D Pierce/Dallas, veer left onto Jefferson St. and go through Brazos St. light. Hotel is immediately on left.

From William P Hobby Airport (HOU)

Distance: 12 MI / 19.3 KM North to Houston Downtown Hotel

Shuttle Charge: \$18.00 USD (one-way)

Taxi Charge: \$25.00 USD (one-way)

Time by Taxi: 15 minutes

Directions: From airport, take I-45 North to St. Joseph Parkway/Downtown Destinations Exit and stay to your right. Exit will turn into Pease St. Drive approximately 10 blocks to Smith Street. Hotel is immediately on left on the corner of Pease and Smith.

LightRail

Station is 4 blocks from Crowne Plaza. Houston's 7.5-mile light rail system connects downtown, Midtown, the Museum District, Texas Medical Center and Reliant Park. See <http://www.visithoustontexas.com/travel-tools/maps-and-transportation/metro-rail/>.

AACS Program of Events and Panels

Registration: Friday (Bayou Ballroom), Saturday and Sunday (foyer of the Bayou rooms, 2nd floor)

October 9, Friday, 6:00 p.m. – 8:00 p.m. Reception & Registration

Crowne Plaza Hotel, The Bayou Ballroom (2nd floor)

October 10, Saturday, 7:00 – 8:15 a.m. AACS Board Meeting

Bayou Ballroom

October 10, Saturday, 8:30 – 10:00 a.m.

SA1: Innovative Studies of Public Opinion in China and Taiwan

Room: Gulf Coast A

Chair: Yao-yuan Yeh, University of California, Merced

Discussant: Ching-hsing Wang, The University of Houston

“Why Younger Generations Are More Pro-Democracy in China? Evidence from the China Survey,” Yao-yuan Yeh, University of California, Merced and Dennis L.C Weng, State University of New York at Cortland

“Clamping Down on Growing National Identity? Case of China's Cross-Strait Policies toward Taiwanese People,” Austin Wang, Duke University

“Do Economic Conditions Shape Political Support in Authoritarian Regimes? Evidence From China,” Jay Chieh Kao, The University of Texas at Austin

SB1: “Chinese Culture: Tradition and Democratic Values

Room: Gulf Coast B

Chair: Linda H. Chiang, Azusa Pacific University,

Discussant: Phylis Lan Lin, University of Indianapolis

“Is Chinese Traditional Culture Compatible with Democratic Values?” Yu-long Ling, Franklin College

“Justifying Ambivalent Filial Piety in *Xingshiyan (Exemplary Stories for the World)*,” Yenna Wu, University of California, Riverside

“Chinese Culture and Personality: Collectivistic or Individualistic?” Linda H. Chiang, Azusa Pacific University

SC1: China and Global Security Regimes

Room: Houston A

Chair/Discussant: Lowell Dittmer, University of California, Berkeley

“Opposing Nonproliferation without Proliferation: Explaining China’s Nonproliferation Policy (1963-1978),” Hong-yu Zhang, University of Georgia

“The Price of Disrespect in the Context of Strategic Distrust: The Politics of Status in the China-US Relationship,” Ning Liao, New Jersey City University

SD1: Sinophone Literature and Cinema in the Era of Technological and Cultural Globality

Room: Houston B

Chair: Lina Qu, Rutgers University

“Hong Ying’s Huger Narrative: Writing in Libidinal Excess and Physiological Emptiness,” Lina Qu, Rutgers University

“The Lure of the Tarim River: a Disappeared Internet Novel,” Ren-ren Yang, Stanford University

“The Syncretic City: Modernization, Alienation, and Cybernetic Disillusionment in Zhu Tianwen’s Fin-de-Siècle Splendor,” Virginia Conn, Rutgers University

“Diaspora Unbound: The Style of Transmission in Wong Kar-wai’s *The Grandmaster*,” Yvette Hsieh, Rutgers University

SE1: Chinese Language Learning and Teaching: Innovations and Reflections

Room: Cougar

Chair: Ming-tsan Pierre Lu, University of Texas- Rio Grande Valley

“The Effect of 3D Avatar Animation Videos on Chinese Character Learning,” Ming-tsan Pierre Lu, Chi-ying J. Wu, & Zoroayka V. Sandoval, University of Texas- Rio Grande Valley

“Tips and Challenges of Chinese Language Learning: A Novice’s Experience,” Kip Hinton, Ming-tsan Pierre Lu, & Shaghayegh Azadi-Setayesh, University of Texas- Rio Grande Valley

“Innovative Instructions on Hanzi Shufa (Chinese Calligraphy) for Beginning Learners,” Ming-tsan Pierre Lu, University of Texas- Rio Grande Valley

“Comparison of Pre-Service Language Teachers' Educational Training for Secondary Public Schools between China and USA-- Using Shanghai and Texas as an Example,” Min Zhao, Shanghai International Studies University & Ming-tsan Pierre Lu, University of Texas- Rio Grande Valley

October 10, Saturday, 10:15 – 11:45 a.m.

SA2: Nation-Building and Security on Taiwan

Room: Gulf Coast A

Chair/Discussant: Hans Stockton, University of St. Thomas in Houston

“Neoclassical Realism Revisited: U.S.-China Rivalry, Nation-Building, and the KMT’s “One China” Policy,” Dean Chen, Ramapo College

“Explaining The Puzzle of Taiwan’s Declining Defense Spending,” Kharis Templeman, Stanford University

“State Identity Projection from Taipei: A Content Analysis of the Free China Review/ Taiwan Review, 1955 – 2015,” Hans Stockton and Joseph Konkel, University of St. Thomas

“Science Policy and Foreign Aid: The Republic of China (Taiwan) and its Diplomatic Allies,” Darryl E. Brock, Central Connecticut State University

SB2: Trust and Mistrust at the Grassroots: Rural China Today

Room: Gulf Coast B

Chair/Discussant: Shelley Rigger, Davidson College

“Unlikely Bedfellows? Explaining Villagers’ Trust in Healthcare Workers in Rural China,” Kerry Ratigan, Amherst College

“Shallow Roots against a Strong Wind: Political Mistrust and Fragmented Justice in Rural China,” Leah Larson-Rabin, University of Wisconsin–Madison

“Patrons, Clients and Secretaries: Governance in Chinese Villages,” Lincoln Davidson, Council on Foreign Relations, New York.

SC2: China’s Rise from US and Taiwan Perspectives

Room: Houston A

Chair/Discussant: Edward Friedman, University of Wisconsin, Madison

“China’s Rise, America’s Dilemma,” Lowell Dittmer, Department of Political Science, Berkeley University

“Who Fears China and Why? Cultural Clash, Democratic Peace or Trade Politics in Taiwanese Sino-Phobia,” Wei-feng Tzeng, University of North Texas and Kuan-Chen Lee, University of Texas at Dallas

"What Determines China's Allocation of Confucius Institute: Educational, Economic, or Political Interest?" Jun Xiang, Rutgers University and Wei-Hao Huang, Rutgers University

“Grand Strategy and China’s Search for Prestige,” Lukas Karl Danner, Florida International University

SD2: Between Fantasy & Reality: Narrating Multiple Histories of Taiwan, Hong Kong, and China through Fiction & Cinema

Room: Houston B

Chair: Yenna Wu, University of California, Riverside

Discussant: Daniel C. Palm, Azusa Pacific University

“Critical Perspectives of Women and Children in Edward Yang’s Cinema,” Kai-man Chang, Tulane University

“Tales of the Ghost Island: A Haunting Literary Review,” Chia-rong Wu, Rhodes College

“Possible Worlds and Writer’s Autonomy in Dung Kai-cheung’s *The Exploitation of the Works of Nature: Xuxu and Ruzhen*,” Fang-yu Li, New College of Florida

“Political Violence toward Family Relationships in *The Blue Kite*,” Yenna Wu, University of California Riverside

SE2: Gender Representation and Sexuality

Room: Cougar

Chair/Discussant: Ya-chen Chen, Columbia University and China Medical University, Taiwan

“Free Love or Sexual Misconduct: Singing Girls and China’s Socialist Transformation: 1945 to the Present,” Mi Zhao, University of Oregon

“Flower Market: Representation of Working Women in Republican Guangzhou,” Roanna Cheung, University of California Los Angeles

“Taiwan’s Localization and Acculturation of Worldwide Discourses about Lesbianism and Women’s Bisexuality: Academic, Literary, and Cinematic Exploration of ‘Queer Women’ in Taiwan,” Ya-chen Chen, Columbia University and China Medical University, Taiwan

“Shining after the Rain: Images of Chinese Women in Painting from the Cultural Revolution to the Early 1980s,” Joy Xiao Chen, Boston University

Oct. 10, Saturday, 12:00 – 1:15 Luncheon Bluebonnet B Ballroom

Co-Sponsored with the Taipei Economic & Cultural Office, Houston, TX
Welcome remarks- The Honorable Louis M. Hwang, Director General

Director General Hwang has been a Foreign Service Officer since 1990. He has served abroad in Washington DC, London, and Houston, and various home posts in Taipei. His home assignments have included the Coordination Council for North American Affairs and the Department of European Affairs. He holds an MPA degree from Idaho State University.



October 10, Saturday, 1:30 – 2:45 p.m.

SA3: Doing Locally and Regionally but Aiming Globally: Taiwan's Economic Statecraft

Room: Gulf Coast A

Chair: Thomas Chen, St. Johns University

Discussant: Thomas Chen, St. Johns University and T.J. Cheng, College of William and Mary

"Mega Regionalism in the Asia-Pacific and Taiwan's Statecraft in Pursuing Regional Economic Integration," Peter Chow, The City College and Graduate Center, City University of New York

"Asia-Pacific Economic Integration and Cross-Strait Economic Relations," Chen-yuan Tung, National Cheng Chi University and University of California-Berkeley

"Shadow Banking: Kill It or Save It? Experiences from Taiwan and China," Abraham Hong Jen Lin, Brooklyn College, City University of New York

"The Wrestling of the Trans-Pacific Partnership (TPP): The US Strategic Interests, China's Responses, and Taiwan's Options in the TPP Membership," Wei-chin Lee, Wake Forest and T.J. Cheng, College of William and Mary

SB3: Housing and Urbanization

Room: Gulf Coast B

Chair/Discussant: Sarah Archer, Southern Methodist University

"Construction on Chenggong City," Sarah Archer, Southern Methodist University

"Affordable Housing Policy Evolution in China: Six Major Cities Comparative Study," Xiang Cai, University of Texas at Dallas

"The Determinants on Affordable Housing Allocation in China: Common Perspectives from Local Government Officials," Xiang Cai, University of Texas at Dallas and Karl Ho, University of Texas at Dallas

SC3: Staging the Chinese Modern

Room: Houston A

Chair: Ying-ying Huang, Purdue University

Discussant: Yu-han Huang, Purdue University

"A Door to the Outdoor: Cao Yu's Domestic Stage and Beyond," Ying-ying Huang, Purdue University

"A Madman's Revenge: The Schizophrenic Narrative in Uncle Doggie's Nirvana," Zi-han Wang, Purdue University

"Narrative Perspectives in Gao Xingjian's Art," Yu-han Huang, Purdue University

SE3: Revisiting Contemporary Chinese Art: A Contextual Approach

Room: Cougar

Chair: Yun-Chiahn C. Sena, Wesleyan University

Discussant: Lalitha Gopalan, University of Texas at Austin

“Zeng Fanzhi’s Cross-Cultural Images,” Erin Keelin, University of Texas at Austin

“Hallucination from the Sky: Transcultural (Dis)Connection between Xu Bing and Derrida,” Tao Tao, Southwestern University

“Menstruation Blood and Human Feces: Forbidden Themes in Contemporary Chinese Art,” Yun-chiahn C. Sena, Wesleyan University

“Traces of the Past and Sources for the Future: the Academia Sinica Collection of Rubbings,” Lara Netting, The City College of New York

October 10, Saturday, 3:00 – 4:15 p.m.

SA4: Shifting Identity and Electoral Sentiment on Taiwan

Room: Gulf Coast A

Chair/Discussant: Cal Clark, Auburn University

“Social Class, Social Policies, and Vote Choice in Taiwan,” Chun-ying Wu, University of Texas at Austin

““2014 Local Election: From Embryonic to Consolidated Democracy”,” Kai-yue Charm, University of London

“New Taiwanese Identity and Memory of Sunflower Movement,” Fang-long Shi, London School of Economics

“Shandong Identity and Subaltern Memory of Fellow-Townsmen,” Shu-ling Horng, National Taiwan University

SC4: Maritime Disputes in the Pacific

Room: Houston A

Chair/Discussant: Ning Liao, New Jersey City University

“Capitalist Development and Expansionist Ideologies: US-China Rivalry in the Pacific,” Leoni Zeno, King’s College, University of London

“The Quasi-War in East Asia: China’s Dispute with Japan over the LiuQiu (Ryuku) Islands,” Edwin Pak-wah Leung, Seton Hall University

“The 1947 ROC Map of the South China Sea: Justification for Greater China’s Claims?” Chun-juan Nancy Wei, University of Bridgeport

SD4: Aspects of Aesthetics and Satire in Chinese Literature

Room: Houston B

Chair/Discussant: Yenna Wu, University of California

“Analogical Comparison in Early Modern Chinese Literature,” David Porter, University of Michigan

"Aspects of Satire in Chinese Literature," Yenna Wu, University of California

“Waste in Contemporary Chinese Art: Byproducts of China’s Urban Development and Consumerism,” Meiqin Wang, California State University Northridge

Saturday, October 10, 4:30 – 6:00 p.m. Roundtable Discussion

SA5: Roundtable on Taiwan’s 2016 Elections: Retrospect and Prospect

Room: Gulf Coast A

Chair: Jacques deLisle, University of Pennsylvania

Shelley Rigger, Davidson College

Vincent Wang, University of Richmond

John Hsieh, University of South Carolina

Kevin Cai, Renison University College, University of Waterloo

Hans Stockton, University of St. Thomas

SB5: Human Rights and Local Governance in the PRC

Room: Gulf Coast B

Chair/Discussant: Chen-juan Wei, University of Bridgeport

“Two Images of China’s Human Rights: A Dilemma,” Christopher Primiano, Rutgers University-Newark and Jun Xiang, Rutgers University-Newark

“The Modern Reconstruction of Traditional Confucian Political Thought: Legitimacy of Political Institutions and its Potential Alienation to Individuality,” Jin-jing Zhu, Cornell University

“Village Governance: When does the Higher Government Inspect?” Jin-ruì Xi, University of North Texas

“Transparency of Grassroots Organizations in China: Does Transparency Affect Donation and Grants?” Guo-sheng Deng, Tsinghua University, Shang Lu, Rutgers University, and Chien-chung Huang, Rutgers University

SC5: China's Impact on Global Trade**Room: Houston A**

Chair/Discussant: Abraham Hong Jen Lin, Brooklyn College, City University of New York

"China's Trade Patterns before and after WTO," Xin-zhu J. Chen, Edinboro University of Pennsylvania

"The Next Trade Wars: The U.S.-China Divide in Intellectual Property in the TPP Era," June Park, Boston University

"A Study of Sustainable Business Models for Small and Medium Enterprises in China," Jian-fen Xu, Appalachia State University

SD5: Military Affairs and History**Room: Houston B**

Chair/Discussant: June Teufel Dreyer, University of Miami

"Tearing Open the Gates of Hell: PLA Air Force Commander Fan Yuanyan's Defection to Taiwan, 1977," Andrew Morris, California Polytechnic State University, San Luis Obispo

"Local Militia and the National Revolution in Hunan, 1926-1927," Edward A. McCord, George Washington University

"The Landmine Zone along the Sino-Vietnamese Border since 1979," Diana Zhi-dan Duan, Arizona State University

"The Once and Future PLA," June Teufel Dreyer, University of Miami

SE5: Health and Mental Well-Being**Room: Bayou**

Chair/Discussant: Chiung-fang Chang, Lamar University

"A Study of Body Image and Fitness Concept in Taiwan," Kirstie Smith and Chiung-fang Chang, Lamar University

"Taiwanese Laborers' Body Image and Their Correlations with the Social Structures," Linus GC Lin, Institut fur Soziologie, Albert-Ludwigs-Universitat Freiburg, Germany

"The Moderating Factors of Perceived Distress on Early Delinquency among Young Rural Taiwan Adolescents," Cheng-hsien Lin, Lamar University

"Migrant and Left-Behind Children in China: Educational, Health, and Psychosocial Well-Being," Chien-chung Huang and Shuang Lu, Rutgers University

“Poverty Differentials among the Foreign-Born by Race/Ethnicity, and Region of Origin,” Ju-yin Helen Wong, David Orta, Oscar Morales Jr. and Arthur Sakamoto, Texas A&M University

October 10, Saturday, 7:00 – 9:00 p.m.
AACCS Dinner & Keynote Address, Bayou Ballroom

John Tkacik, Director, Future Asia Project, International Assessment and Strategy Center: “Reflections on the Profession of Chinese Studies”

John Tkacik is a retired U.S. Foreign Service officer with, now, over 40 years of experience in China, Taiwan and Mongolian issues -- 40 years that began in 1973 with his first year of Chinese training at the State Department’s Foreign Service Institute. He spent 24 years in the Department of State and in diplomatic and consular offices in Taiwan, China and Hong Kong, and was Chief of China Analysis in the U.S. Department of State's Bureau of Intelligence and Research before retiring in 1994. After leaving the State Department, he was vice president for government relations for RJR-Nabisco China and RJR Tobacco International in Hong Kong. He joined The Heritage Foundation in 2001 where he was senior research fellow in Asian studies. At Heritage, he edited two books: *Reshaping the Taiwan Strait* and *Rethinking One China*, both were examinations of possible futures for U.S. policy toward Taiwan. He received the State Department's Superior Honor Award twice and the Intelligence Community’s “Exceptional Collector” award in connection with his political and economic reporting on South China from 1989-1992. He is a graduate of the Georgetown School of Foreign Service; he has a master’s degree from the Kennedy School of Government at Harvard; and he did a year of study and research at the National War College in 1988-1989. He is now affiliated with the International Assessment and Strategy Center in Alexandria, Virginia, where he is a senior fellow and has the exalted title of “Director, Future Asia Project” at the Center.



October 11, Sunday, 7:15 – 8:15 a.m. JAACS Editorial Board Meeting

American Journal of Chinese Studies - Editorial Board Meeting – Crowne Plaza Hotel, Brazos Restaurant

Sunday, October 11, 8:30 – 9:45 a.m.

SuA1: A Post-Mortem on Taiwan's 2014 Nine-in-One Elections

Room: Gulf Coast A

Chair/Discussant: Yu-long Ling, Franklin College

“Identity and Integration as Conflicting Forces Stimulating the Sunflower Movement and the KMT’s Loss in the 2014 Elections,” Cal Clark Auburn University and Alex Tan, National Sun Yat-Sen University

“What Did the 9-in-1 Elections Reveal About Taiwan Politics?” James C. Hsiung, New York University

“The Role of Legislative Yuan in Constitutional Reform,” Thomas Bellows, the University of Texas at San Antonio

“The Possible Trends of Constitutional Reform in the ROC,” Yu-long Ling, Franklin College

SuB1: Images of Society from Literature

Room: Gulf Coast B

Chair/ Discussant: Mao Chen, Skidmore College

“The Economics of Revolution: Images of Daqing and Socialist Development,” Young Ji Lee, Duke University

“Salvation and Justice of Bare Lives in Ha Jin’s ‘War Trash and Nanjing Requiem’,” Yang-chieh Lin, National Taiwan Normal University

“The Narrator as Witness of a Traumatic Past: From Lu Xun’s *The New Year’s Sacrifice* to Wang Ruiyun’s *Gu Fu*,” Mao Chen, Skidmore College

SuC1: Youth Socialization and Activism in Greater China

Room: Houston A

Chair/Discussant: Andrew Morris, California Polytechnic State University

“Education and Democratization in Hong Kong and Taiwan,” Howard Sanborn, Virginia Military Institute

“Territories of ‘Greater China’ and the Chinese Cultural Governance of Hong Kong,” Guan-pei Ming, University of Hawaii at Manoa

“‘Other’ and ‘Local-National Conflict’ in the National Identity Building of Hong Kong College Students: A Comparative Study of Beijing and Hong Kong College Students’ National Identity Building,” Pang Qin, Sun Yat-Sen University (Guangzhou)

SuD1: Projecting Chinese Culture through Education

Room: Houston B

Chair/Discussant: Romi Jain, Cleveland State University

“Higher Education in China: Internationalization and Indoctrination,” Romi Jain, Cleveland State University

“A Transnational Education Industry: Capital, Cultural Logic, and Globalization,” Ya Liu, University of Minnesota-Twin Cities

“Understanding Chinese Cultural Renaissance through Transcultural Music: The Case of Tan Dun and Zhou Long’s Opera,” Tong C. Blackburn, Indiana University

October 11, Sunday, 10:00 – 11:30 a.m.

SuA2: Corruption and Party Evaluation

Room: Gulf Coast A

Chair/Discussant: Jon Taylor, University of St. Thomas

“Anti-Corruption Efforts in the Xi Jin-ping Era: Prospects for Party Reform and Renewal,” Jon Taylor, University of St. Thomas (Houston)

“China’s Cadre Evaluation System: What do We Really Know?” Zhen Wang, Middle Tennessee State University

“Administrative Efficiency of Charity Foundations in China: Does Administrative Efficiency Affect Donations?” Xiao-xia Xie (Beihang University), Chien-chung Huang (Rutgers University), Yu-qi Wang (Rutgers University), and Fei Pei (Rutgers University)

October 11, Sunday, 10:00 – 11:30 a.m.
Special Sections - Undergraduate Student Panels

Undergraduate Panel A: Women’s Issues and Classism in China

Room: Gulf Coast B

Chairs: Madison Bergstedt, Appalachian State University and Shelby Lorynne Echols, Appalachian State University

“Tradition, Suppression, and Mental Health,” Madison Bergstedt, Appalachian State University

“Male Preference and Women’s Rights in China in Relation to Traditional and Modern Family Planning,” Victoria Olender, Appalachian State University

“The Future of Domestic Abuse in China,” Emily Kubera, Appalachian State University

“The Chinese Government Takes Control of Women for the “Good” of the Country,” Sydney Huff, Appalachian State University

“Finding Expression in a Repressive Society,” Allannah Hund, Appalachian State University

Undergraduate Panel B: Cultural Symbols and Traditions throughout China’s History

Room: Houston A

Chair: Megan Mansfield, Appalachian State University

“Chinese Zodiacs: A Vital Factor in the Birth and Life of a Child,” Megan Mansfield, Appalachian State University

“Westernization of Traditional Chinese Medicine,” Hannah Gillespie, Appalachian State University

“Influential Religious and Cultural Symbols on Expressions of Self,” Kelsey Hayes, Appalachian State University

Undergraduate Panel C: Comparative Attitudes about Sexuality among College Populations

Room: Houston B

“A Study of Adaptation and Mate Selection among Chinese Students in the U.S,” Wei Xiong, Lamar University

“A Cross-Cultural Study on Sex Education among College Students in Taiwan and US,” April Henderson, Lamar University

“Cross-Cultural Study of Alcohol and Sexual Behavior among College Students between United States and Taiwan,” Nicole A. Kyles-Burton, Lamar University